

2007 - 2009 Associate Instructor - Indiana University
Bloomington, IN
Summer 2009 - Intermediate Photography
Summer 2009 - Advanced Course in Constructed Photography
Summer 2009 - Instructor for Independent Study in Portraiture
Spring 2009 - Intermediate Photography
Fall 2008 - Intermediate Photography
Spring 2008 - Fundamentals of Photography
Fall 2007 - Fundamentals of Photography

Other Relevant Professional Experience

2006 - 2008 Manager of Photographic Labs
Indiana University - Bloomington, IN

Exhibition Record

*Indicates a solo exhibition

2012 *Hair Pieces**
Gallery 101 - Lamar Dodd School of Art, University of Georgia-
Athens, GA

Living With Others - Chautauqua National
Giles Gallery - Eastern Kentucky University - Richmond, KY

2011 *Salon 2011*
Castell Photography Gallery - Asheville, NC

*Particular Histories**
Castell Photography Gallery - Asheville, NC

Women Exposed
Space 101 - Bloomington, IN

IU Alumni MFA Show
Perspective Gallery - Evanston, IL

2010 *The Human Condition*
Castell Photography Gallery - Asheville, NC
+ Juror's Choice Award
Juror: Diana Stoll, Aperture Magazine

- 2009
- Idea of Self Exhibition*
+ Director's Selection Image
Center for Fine Art Photography – Fort Collins, CO
- Particular Histories**
SoFA Gallery – Indiana University – Bloomington, IN
- 22nd McNeese National Works on Paper Exhibition*
+ Permanent Collection Purchase Award
Abercrombie Gallery – McNeese State University, Lake Charles,
LA
- Staged: The Constructed Photograph*
Juror: Harvey Stein, ICP
Gallery RFD – Swainsboro, GA
- 18th Annual National Juried Photography Show*
Louisville Art Association – Louisville, CO
- Griffin Museum's 15th Juried Exhibition*
Juror: Catherine Edelman – Catherine Edelman Gallery, Chicago
Griffin Museum of Photography – Winchester, MA
- 2008
- Pulled*
Art Hospital – Bloomington, IN
- 2007
- Pushed*
Art Hospital – Bloomington, IN
- 2004
- Portraits**
Boxcar Books – Bloomington, IN

Publications

- 2011
- Creative Quarterly Magazine, Issue 23*
New York, NY
- 2010
- JPG Magazine, Issue 21: House*
<http://www.jpgmag.com>
- 2009
- Canvas Creative Arts Magazine*
Indiana University – Bloomington, IN
- Photographer's Forum Magazine*
Best of Photography 2009

LP Magazine, Autumn Issue
Okinawa, Japan

Awards

- 2011 - Outstanding Adjunct Faculty Award - Ivy Tech Community College
- 2010 - Juror's Choice Award - *The Human Condition* - Castell Photography Gallery, Juror: Diana Stoll / Aperture Magazine
- 2009 - Director's Selection Image and Honorary one-year inception to Artist's Showcase Online - *Idea of Self Exhibition* - The Center for Fine Art Photography
- Permanent Collection Purchase Award - 22nd National McNeese Works on Paper Exhibition - Abercrombie Gallery
- Doctoral Student Grant-in-Aid of Research Award, Indiana University
- 2001 - 2005 - James and Betty Dye Academic Scholarship
- Induction into the National Society of Collegiate Scholars

Service Activities

- 2009 Guest Juror for Photo Department Student Reviews
Ivy Tech Community College - Columbus, IN
- Writing Coach for College Summit Program
www.collegesummit.org
Hosted by Indiana University
- 2008 Guest speaker for "Art as Profession"
Freshman Interest Group Discussion
Indiana University - Bloomington, IN
- Guest Lecturer on Photographic Constructed Reality
Indiana University - Bloomington, IN
- 2007 Photography Mentor
College Internship Program - Bloomington, IN

Technical Skills

Software	Photoshop, Illustrator, Bridge, Dreamweaver, InDesign, Mac OSX/OS9, Acrobat, Microsoft Office Suite
Hardware	35mm, Medium Format, 4x5, and Digital SLR cameras Digital Input with film scanners and digital cameras Digital Output using Epson (4000, 4800, 9600, 9800) and Cannon Printers, Wacom Tablet, Color Calibration, Custom color profiling for monitors and printers
Craft	Basic Bookmaking - hand stitching and binding Antique Processes - Tintypes, Cyanotypes, Albumen, Vandyke Brown, Salt Prints, Digital Negatives, Pinhole Matting and general photographic presentation Studio Lighting - Strobe, Hot Lights