

**Rebecca Drolen**  
1101 S. Dunn St.  
Bloomington, IN 47401

www.rebeccadrolen.com  
rdrolen@indiana.edu  
(219) 765 - 8853

---

## Education

Master of Fine Arts, Photography  
Indiana University - Bloomington, IN  
Aug. 2006 - May 2009

Bachelor of Arts, Journalism (Concentration on Visual Communication)  
Minors in Art History & Studio Art, Photography  
Indiana University - Bloomington, IN  
Aug. 2001 - May 2005

## Teaching Experience

2009 - 2010      Adjunct Instructor - Ivy Tech Community College  
Columbus, IN

Fall 2009 - Fundamentals of Photography  
Spring 2010 - Intermediate Photography  
Spring 2010 - Studio Practices (Co-Instructor)

2007 - 2009      Associate Instructor - Indiana University  
Bloomington, IN  
*Instructor of Record for all classes*

Summer 2009 - Intermediate Photography  
Summer 2009 - Advanced Course in Constructed Photography  
Summer 2009 - Instructor for Independent Study in Portraiture  
Spring 2009 - Intermediate Photography  
Fall 2008 - Intermediate Photography  
Spring 2008 - Fundamentals of Photography  
Fall 2007 - Fundamentals of Photography

## Other Relevant Professional Experience

2006 - 2008      Manager of Photographic Labs  
Indiana University - Bloomington, IN

2004              Graphic Design  
Canteen Consulting, Bloomington, IN

## Awards

- 2009
- Director's Selection Image and Honorary one-year inception to Artist's Showcase Online - *Idea of Self Exhibition* – The Center for Fine Art Photography
  - Permanent Collection Purchase Award – 22<sup>nd</sup> National McNeese Works on Paper Exhibition – Abercrombie Gallery
  - Doctoral Student Grant-in-Aid of Research Award, Indiana University
- 2001 – 2005
- James and Betty Dye Academic Scholarship
  - Induction into the National Society of Collegiate Scholars

## Exhibition Record

\*Indicates a solo exhibition

- 2009
- Idea of Self Exhibition*  
+ Director's Selection Image  
Center for Fine Art Photography – Fort Collins, CO
- Particular Histories* \*  
SoFA Gallery – Indiana University – Bloomington, IN
- 22<sup>nd</sup> McNeese National Works on Paper Exhibition  
+ Permanent Collection Purchase Award  
Abercrombie Gallery – McNeese State University, Lake Charles, LA
- Staged: The Constructed Photograph*  
Juror: Harvey Stein, ICP  
Gallery RFD – Swainsboro, GA
- 18<sup>th</sup> Annual National Juried Photography Show  
Louisville Art Association – Louisville, CO
- Griffin Museum's 15<sup>th</sup> Juried Exhibition*  
Juror: Catherine Edelman – Catherine Edelman Gallery, Chicago  
Griffin Museum of Photography – Winchester, MA
- 2008
- Pulled*  
Art Hospital – Bloomington, IN
- 2007
- Pushed*  
Art Hospital – Bloomington, IN
- 2005
- Portraits* \*  
Boxcar Books – Bloomington, IN

## Publications

- 2010                      *JPG Magazine, Issue 21: House*  
<http://www.jpgmag.com>
- 2009                      *Canvas Creative Arts Magazine*  
Indiana University - Bloomington, IN
- LP Magazine, Autumn Issue*  
Okinawa, Japan

## Service Activities

- 2009                      Guest Juror for Photo Department Student Reviews  
Ivy Tech Community College - Columbus, IN
- Writing Coach for College Summit Program  
[www.collegesummit.org](http://www.collegesummit.org)  
Hosted by Indiana University
- 2008                      Guest speaker for "Art as Profession"  
Freshman Interest Group Discussion  
Indiana University - Bloomington, IN
- Guest Lecturer on Photographic Constructed Reality  
Indiana University - Bloomington, IN
- 2007                      Photography Mentor  
College Internship Program - Bloomington, IN

## Technical Skills

- Software                Photoshop, Illustrator, Bridge, Dreamweaver, InDesign, Mac OSX/OS9,  
Acrobat, Microsoft Office Suite
- Hardware                35mm, Medium Format, 4x5, and Digital SLR cameras  
Digital Input with film scanners and digital cameras  
Digital Output using Epson (4000, 4800, 9600, 9800) and Cannon  
Printers, Wacom Tablet, Color Calibration, Custom color profiling for  
monitors and printers
- Craft                     Basic Bookmaking - hand stitching and binding  
Antique Processes - Tintypes, Cyanotypes, Albumen  
Matting and general photographic presentation

## References

Osamu James Nakagawa  
Indiana University  
Professor of Photography  
Fine Arts 123  
1201 E. 7<sup>th</sup> Street  
Bloomington, IN 47405  
onakagaw@indiana.edu  
(812) 855 - 4845

Jeffrey Wolin  
Indiana University  
Professor of Photography  
Fine Arts 123  
1201 E. 7<sup>th</sup> Street  
Bloomington, IN 47405  
wolin@indiana.edu  
(812) 855 - 9261

Claude Cookman  
Indiana University  
Professor of Journalism  
Ernie Pyle 200K  
940 E. 7<sup>th</sup> Street  
Bloomington, IN 47405  
ccookman@indiana.edu  
(812) 855 - 1717